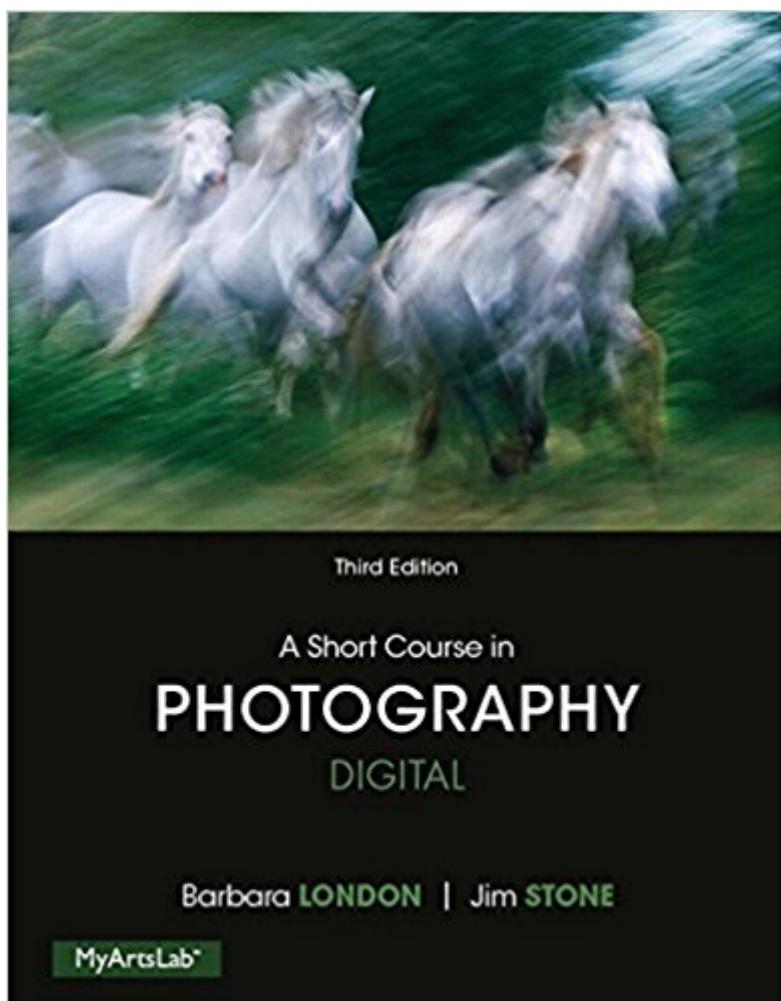


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# A Short Course In Photography: Digital (3rd Edition)



## Synopsis

Demonstrates basic techniques in digital photography    Modeled after the widely used A Short Course in Photography: Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more.

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## Customer Reviews

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include *Stranger Than Fiction* (Light Work, 1993), *Historiostomy* (Piltdown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005). He has also published six higher education titles that are widely used in university courses: *A User's Guide to the View Camera*, *Darkroom Dynamics*, *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, and *A Short Course in Digital Photography*. Barbara London has authored and co-authored many photography books from their first editions to their current ones, including *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, *A Short Course in Digital Photography*, *The Photograph Collector's Guide*, and more.

This book provides very clear information on the concepts and principles of photography. It was required for a class that I am currently taking and I have not yet finished reading it. However, what I have read clarified many important concepts, such as depth of field, about which I was unclear. I feel much more competent and confident with my camera and my pictures have improved. It is an excellent introduction. If you are an "intermediate" photographer, you may find the concise explanations a nice review. If you are an advanced photographer, you probably don't need this book.

Great book for beginners like me. A lot of easy to understand explanation and many illustrations/ photo from great photographers. Accessible to everybody and affordable. Highly recommended. Great index at the end and the possibility to go and learn also online.

Textbook for PHOTO 100 at PSU World Campus. I actually really enjoy this textbook.

Good reading material, I got this to for my photography class.

Plenty to learn, but such a beautiful way to learn it. A Short Course in Photography provides clear explanations of all photography elements with beautifully photographed examples throughout. While I've already marked up my copy and bent back its pages for easy reading, I've appreciated the way it "wears" --it doesn't seem to at all as it maintains a very sturdy, well-bound appearance.

Wrong isbn for my class. Looks the same. 3 ring binder holes were punched incorrectly on mine. Just double check.

I used this for my photography class. I did not need it much for the class although I enjoy the book. It has a lot of helpful information in it if you want to learn photography this is the book for you!

Covers a lot, sort of superficially.

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